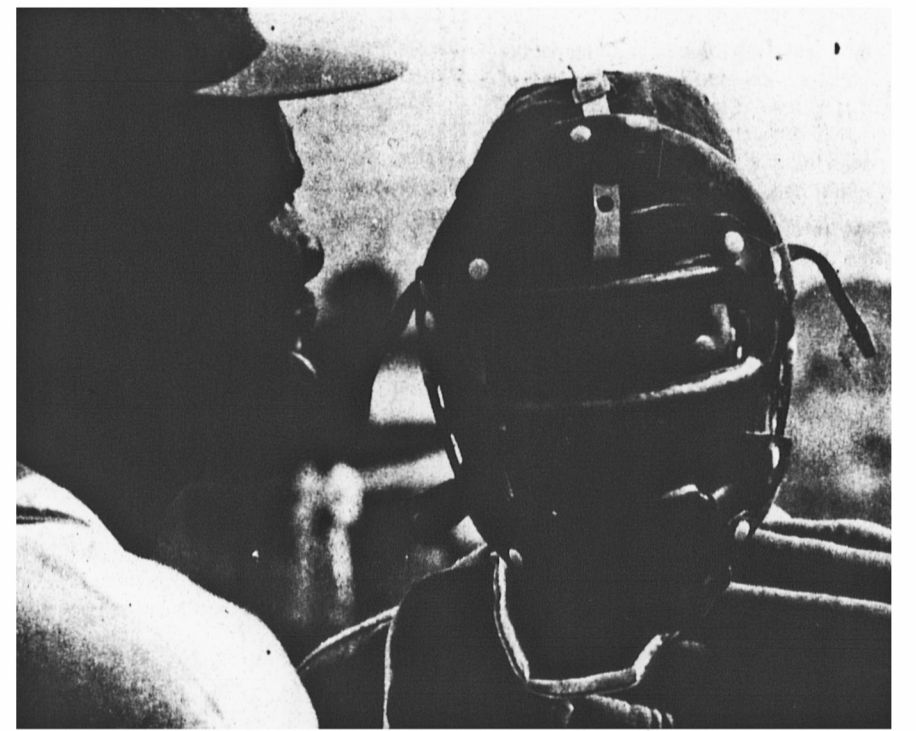


*Men, Women, and Children Throughout the State*

# PLAY BALL!



*Photos by Jim Pepler*





STILLMAN TROUPE GETS READY TO LEAVE ON SOUTHERN TOUR

# Integrated Drama Group Plays in White Churches

BY ROBIN REISIG

TUSCALOOSA, Ala. -- "Let my people go!" boomed the deep voice of God, a Negro. "Let my people go!" echoed Moses, a young white mandressed in dark tights.

The other young Negroes and whites swayed and repeated the age-old command. Then two of them became the Red Sea, swaying apart to let Moses and the Hebrew children pass, and then crashing down on the Pharaoh.

"This is the personification of what the civil rights movement is trying to attain," said Michael Figures (the voice of God), pointing toward the stage full of young Negro and white actors. The performers, bending gently to the rhythm of their lines, were finishing their last rehearsal before taking their plays on the road.

"No friction, everything going smooth, sort of like a civil rights Utopia," Figures explained. "I'd like to see the stage enacted in real life, on the civil rights platform."

Figures--a Stillman junior majoring in political science--is a member of the Stillman College Repertory Theatre, which is traveling 10,000 miles through 16 Southern and Border states this summer.

The integrated company of five Negroes and three whites is performing chiefly in Southern churches, before all-white audiences. More than 75,000 people will see their plays.

According to the director, Gayle Patton, the Negro actors will be the first black people ever to enter the white churches in some towns. And in a few places, he said, the actors will stay

with members of the white congregations.

But most of the young people don't see themselves as civil rights activists. "We're a group of people who love the theater," said Miss Gwen Bates.

The Board of Christian Education of the U. S. Presbyterian Church, together with Stillman, is sponsoring this unique traveling theater, to encourage drama in the church. Most of the actors are just beginning their professional careers, and six of them are Stillman students or graduates.

They are taking their audiences three plays--"God's Trombones," a Negro folk anthology by James Weldon Johnson; the "Spoon River Anthology," a collection of white folk tales by Edgar Lee Masters; and "Androcles and the Lion," a children's play with the theme "Everyone should be born free."

"In the 'Spoon River Anthology,' a group of poems made into a play, the typical white community is being played by Negroes," said Miss Anita Dorsey, an actress. "This is just the opposite of 'God's Trombones,' which depicts the Negro rural church (and has some white actors).

"A lot can happen from that reverse if people listen--listen to the white fellow playing the Negro's role and the Negro playing the role of the white.

"Maybe they can see themselves in that situation, if somebody gets the ball rolling. Maybe they can see people are people, and basically they all have the same ideals."

In a way, "God's Trombones" is the most unusual of the three plays, because "drama's been primarily 'the white man's art,'" said Miss Wyetta Turner, an actress and costume designer. But, she said, "Negro culture--it's been here like ages."

Most plays are written to be performed by white people, said Miss Turner, and "the culture's different."

But "God's Trombones" makes use of the rich folk culture of the early Negro church.

In "God's Trombones," Johnson wrote about the fiery Negro preachers he remembered from his childhood. These preachers treated Biblical characters as present-day people, to explain the gospel to their congregations.

The play is really a prayer and seven sermons, put into poetry. The sermons begin with the Creation ("And God said, 'I'm gonna make me a man'"), and they bring alive the Old Testament stories and the Crucifixion. They show Noah and his ark, the women of Babylon, and Moses (played by a white actor, David Bremer) singing "Let my People Go." And they end with Judgment Day.

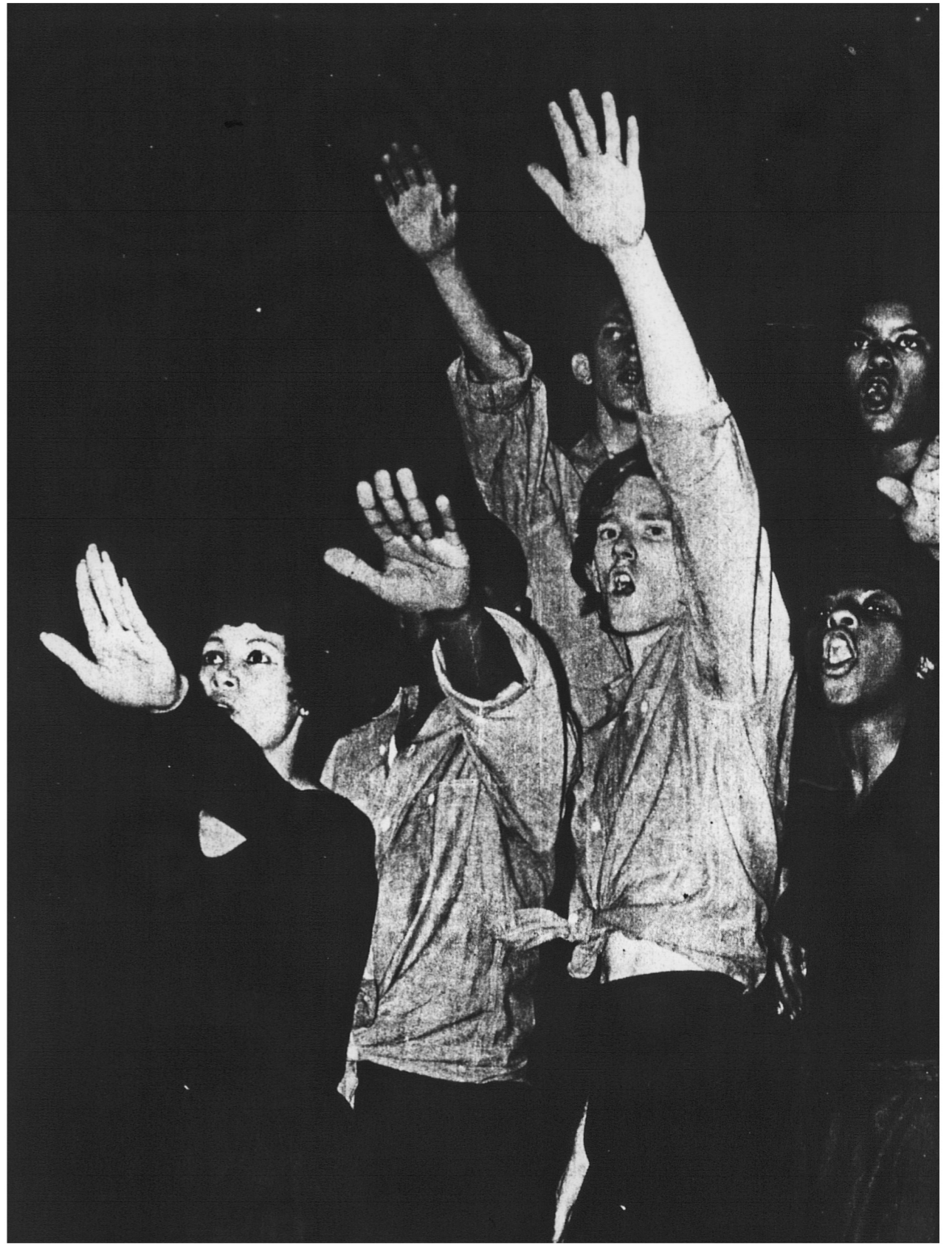
While some of the sermons have been dramatized before, the Stillman College Repertory production marks the first time the entire collection has been presented as a play, said director Patton.

To get ready for the tour, said Miss Dorsey, "we worked 16 hours a day, cramming 12 weeks of rehearsals into 1 1/2 weeks." Besides playing one or more parts, each actor also helps out with the music, lights, costumes, and sets.

Bremer, a white Stillman student from North Carolina, said the theater company is "a new kind of civil rights activity, in that it's not marches and protests."

"It's a more positive approach," he said. "It shows an integrated group working together and producing something that, through art, transcends all the pettiness and foolishness that's expected, that's practiced, by people in the South."

"Drama transcends petty prejudices," said Bremer. "All drama is bigger than that."



DIRECTOR GAYLE PATTON TELLS ACTORS WHAT HE WANTS

## Reading Classes Taught With 'Loving Kindness'

# VISTA Tries to Reach Adults and Children

BY ROBIN REISIG

BIRMINGHAM, Ala.-- Today, VISTA--the domestic Peace Corps--can be found throughout America--in Alaskan villages, New York slums, and Indian reservations. This summer, it can be found in two Alabama

counties.

Miles College is sponsoring a VISTA (Volunteers in Service to America) program in Jefferson and Wilcox counties. There are 25 VISTA volunteers in Jefferson County and 23 in Wilcox.

Most VISTA volunteers serve for one year, but the Miles workers are participating in "Project Impact"--a special, summer-long "crash program."

Both the Jefferson and Wilcox VISTA projects are working on adult education

and on remedial reading for children. They are concerned especially with getting students interested in learning.

The Jefferson VISTA group is also helping to prepare low-income high school students for college work.

Ralph D. Harris, director of the Miles VISTA program, said the project is supposed to "start people thinking about their own conditions." He said he hopes VISTA will start some community activities that will continue after the project is over. For example, he said, VISTA's two Fairfield centers already have "reading recreation" programs, begun by an administrator and a student from Mobile.

The VISTA volunteers are using some unusual teaching methods. "We've had a tremendous number of drop-outs with the traditional methods," Harris explained. He said pupils should be treated with "loving kindness," instead of harsh discipline.

"We found quite a few children couldn't even pronounce their own names," said Mrs. Annie P. Hunter, chief teacher at one of the Fairfield projects. To learn pronunciation, she said, the children repeat words over and over, taking more time than they would in school.

They also "fish for words." That is, they choose colored paper fish, and explain the differences between the words written on them--like the differences between "their" and "there," or "for" and "far."

Mrs. Hunter's center has a teacher

for every four students, and the other Fairfield center has a teacher for every two children. This way, said Mrs. Hunter, "if Johnny reads slowly, you can spend more time with Johnny. In a public school, you have to go on."

Children with special problems get special tutoring and help. When VISTA teachers noticed a "slow reader" holding her books a few inches away, for instance, they told her parents where she could see an eye doctor and get glasses for almost no cost.

Most of the VISTA volunteers are college students from the Birmingham area. A third of them are white.

About eight of the volunteers are working with Miles Dean John U. Monroe in a "Special Opportunities Program" for about 50 high school students who want to go to college. Sixty more students are also getting this kind of training in Miles' Upward Bound program this summer.

Monro said he is pleased with the results of previous pre-college programs: "We can feel the excellent results of this program in the individuals--in writing, in vocabulary, on the sophistication of their ideas, in the complexity of the stuff they can tackle, and their goals."

"They get away from the rote learning of most high schools," he said. "College isn't like that. You've got to think for yourself, have ideas."



LEARNING TO READ



FISHING FOR WORDS

# Sexy Questions Stir Tuskegee

**BY KERRY GRUSON**

TUSKEGEE, Ala.--"If I were black, I would take this to the Montgomery Advertiser. I would take it to the AAUP (American Association of University Professors)," said Richard S. Riemer, a white instructor at Tuskegee Institute.

"But I don't want to pit black against black for a white man. And I don't believe whites should be teaching at Negro institutions."

What has become known as the "Riemer Incident" began early in the summer term, when Riemer asked his communications students to pick a subject for class discussion.

The class voted to talk about sex, and Riemer then suggested that they draw up a questionnaire.

The questionnaire asked such things as: When did you first have intercourse? Are you a virgin? Have you had interracial sex? "It was very frank and personal," Riemer admitted.

Another faculty member saw the questionnaire and took it to a dean.

L. H. Foster, president of Tuskegee Institute, then informed Riemer that he would be suspended unless he signed a statement saying he would never again use such material in his classes.

"Such a questionnaire is not representative of the academic tone we have endeavored to establish at Tuskegee Institute," Foster wrote to Riemer.

Riemer refused to sign, and was suspended from teaching. Students supporting Riemer marched on Dean G. H. Torrence's office, but were refused admission.

A week of meetings followed the sus-

pension--faculty meetings (with and without Riemer), student meetings, and student-faculty meetings. And a special faculty committee was set up to report on the case.

"The discussions in all the meetings were circular," Riemer said later. "They claimed the questionnaire was an invasion of privacy. I answered that the students thought up every question on it, that both the questions and the answers were anonymous, and that nobody had to answer any of the questions."

"Then they would say that I shouldn't have let the discussion take this direction. I asked why. Their answer was that it was inappropriate. Why? Because the questionnaire was an invasion of privacy . . ."

Last week, Riemer was back in class, after he signed a letter promising not to use this kind of material for the rest of the summer. (The class ended its discussion on sex a week before the questionnaire became a public issue.)

But Riemer's case is not closed. The special faculty committee recommended that a formal hearing be held if Riemer does not promise, in writing, never to use such a questionnaire again.



REP. PETE MATHEWS DEFENDS BILL . . .



. . . WHILE BEAUTY QUEENS LISTEN

# New Montgomery College Remains In Education Appropriation Bill

**BY PATRICIA M. GORENCE**

MONTGOMERY, Ala.--Two million dollars for a new branch of Auburn University in Montgomery was included in the "conditional" education appropriation of \$22,500,000 approved last Tuesday by the Alabama House of Representatives.

According to the conditions of the bill, if this money is available--and if

the governor decides to use it--construction of the new four-year college will begin.

The House also passed another bill providing \$278,000,000 in "absolute" appropriations for education. Both bills were part of the education package sent to the Senate for approval.

State Representative Pete Mathews of Clay County, who introduced the bills, explained the difference between the absolute and conditional appropriations.

The \$278,000,000 is the amount budgeted by the state for education next year, he said. The conditional appropriation, on the other hand, "will not be considered in budgeting," Mathews said. But, he said, "if extra money comes in (to the state), then it will be appropriated."

The first \$6,000,000 of the conditional appropriation has been set aside for certain public-school purposes. But after that, said Mathews, "the appropriations are made by the governor. She spends the money in a way she deems most necessary to the welfare of the state."

Some representatives said they were opposed to the conditional bill, because of the power it gives the governor.

The absolute appropriation, based on the income predicted by state financial experts, represents a 1% increase in educational spending.

Representative Pete Turnham of Lee County introduced a bill asking for a 5% increase. He said his proposed increase in spending was based on higher income estimates, made by two University of Alabama economists. Turnham said more money would be available for education than the state experts think.

## SWAFCA Hit

MONTGOMERY, Ala.--The Alabama House of Representatives last Tuesday added its endorsement to a Senate resolution "condemning the motives" behind a \$400,000 federal grant to the Southwest Alabama Farmers Cooperative Association (SWAFCA).

The resolution stated: "There is every reason to believe that SWAFCA has been granted funds for the specific purpose of promoting Black Power in Alabama, and not for raising the economic level of low income farm families who could be more effectively aided by other means."

"We condemn the motives of the OEO (Office of Economic Opportunity) and those of its director, Mr. (Sargent) Shriver, who is but a weak tool of his brother-in-law, Bobby Kennedy, and we deem this unsolicited and unwanted grant to be nothing more than a cheap political move designed to blacken Alabama."

The resolution said OEO ignored the charges of local officials that "in reality, funds will be spent to finance the lawless Black Panther movement designed to overthrow the government of this country and particularly the governments of the Southern states."

# Farmers Get Planting Tips

**BY ROBIN REISIG**

SAWYERVILLE, Ala.--"We've never been informed like this before. It's the first time they came and met with us," said the Rev. L. A. Lee, a farmer, at the end of an extension service meeting last Wednesday.

"It's since we started with the cooperative," added Mrs. Lela Daniels, who meant the ten-county Southwest Alabama Farmers Cooperative Association (SWAFCA).

John Deavours, the white chairman of the Hale County extension service, and Gwinn R. Ezell, a Negro farm agent, came to the Rev. Robert Williams' farm and told 15 local Negroes a little about planting. They handed out boxes for soil tests, and many pamphlets about how to plant crops.

The visitors spent part of their time talking about marketing--explaining the types and sizes of crops wanted by various buyers, including SWAFCA and its competitors.

The extension service representatives said they meet with farmers "all the time." But almost all the Negro farmers, except Williams, said they hadn't been to any really informative meetings before this. They said they thought the extension service was more interested in them since SWAFCA got funded.

"We're pushing, so they give us some information. These boys know, but would never stop and fool with us," said Lee, who sold cucumbers to SWAFCA.

"They see we're trying to get away, and we got our project over the power structure and Mrs. Wallace and all. So they're coming through."

But why did the extension service hold this particular meeting? Mrs. Daniels, whose husband Richard is the county SWAFCA representative, said the farmers got it by the simplest method--they asked for it.

# Talladega Drive Registers 350

TALLADEGA, Ala.--A voter-registration campaign in Talladega County has added more than 350 names to the voting list. The five-week-old campaign, sponsored by the Talladega Improvement Association (TIA), is part of the community's preparations for the Aug. 15 city elections.

But the goals of the registration effort extend far beyond Aug. 15, said TIA president U. S. Moore. "It tells people that the city has a duty to serve its citizens, and that if we have the vote it will have to listen to us more closely," he said this week. "It's our chance to get conditions improved."

James Lawler, supervisor of the campaign, said he hopes to register 1,000 Negroes by the end of the drive next Saturday. The voting registrar in Talladega, Miss Marjorie Golden, said she had "never seen anything like it."

A year ago, 3,410 Negroes--37% of those eligible--were registered to vote in Talladega County. At the same time, more than 83% of the county's eligible whites were registered.

TIA has more than 20 people working on the project, which is financed by a \$2,321 grant from the Southern Regional Council.

# Evictions Withdrawn, So Suit Is Dismissed

**BY ROBIN REISIG**

BIRMINGHAM, Ala.--"We're trying to keep from getting into a big NAACP suit here," said Byron D. Boyett, attorney for the Talladega Housing Authority.

Boyett was explaining why the housing authority changed its mind about evicting two Negro families.

The housing authority had ordered Mrs. Everline Lewis, Mrs. Margaret Truss, and their children--a total of 17 people--to leave the project last winter, because Mrs. Lewis' 16-year-old daughter and Mrs. Truss had both

given birth to illegitimate children.

After the NAACP filed a suit in federal court, the housing authority withdrew the evictions.

So last Friday, Boyett asked U. S. District Judge H. H. Grooms to throw out the lawsuit. He said other courts were determining the question of whether an illegitimate birth is grounds for eviction, and the Talladega Housing Authority will abide by the eventual decision.

Judge Grooms agreed that there was nothing left to decide, since the eviction orders had been withdrawn.

"Our clients are still in the same position--they could be told to vacate tomorrow," argued Miss Gabrielle Kirk, NAACP attorney.

But the judge said that if Mrs. Lewis and Mrs. Truss receive new eviction notices, the case will come back to court.

The NAACP had hoped the case would not be over until the rule about illegitimate children was changed. But the judge indicated that he was not entirely opposed to such a rule. "It seems the housing authority can make regulations," he said.

If the women are evicted again, their attorneys said later, at least they will have to be given advance notice this time. Last April, the attorneys said, the U. S. Supreme Court ruled that evicted tenants must be given "reasonable" notice and a chance to appeal.

Also on Friday, another NAACP suit ended because the defendant did what the NAACP wanted. The Gulf Cafe in Birmingham took down the sign designating its "white" entrance.

## School Case

(CONTINUED FROM PAGE ONE)

Englewood is in "a blighted area," for which Fairfield is filing an urban renewal application.

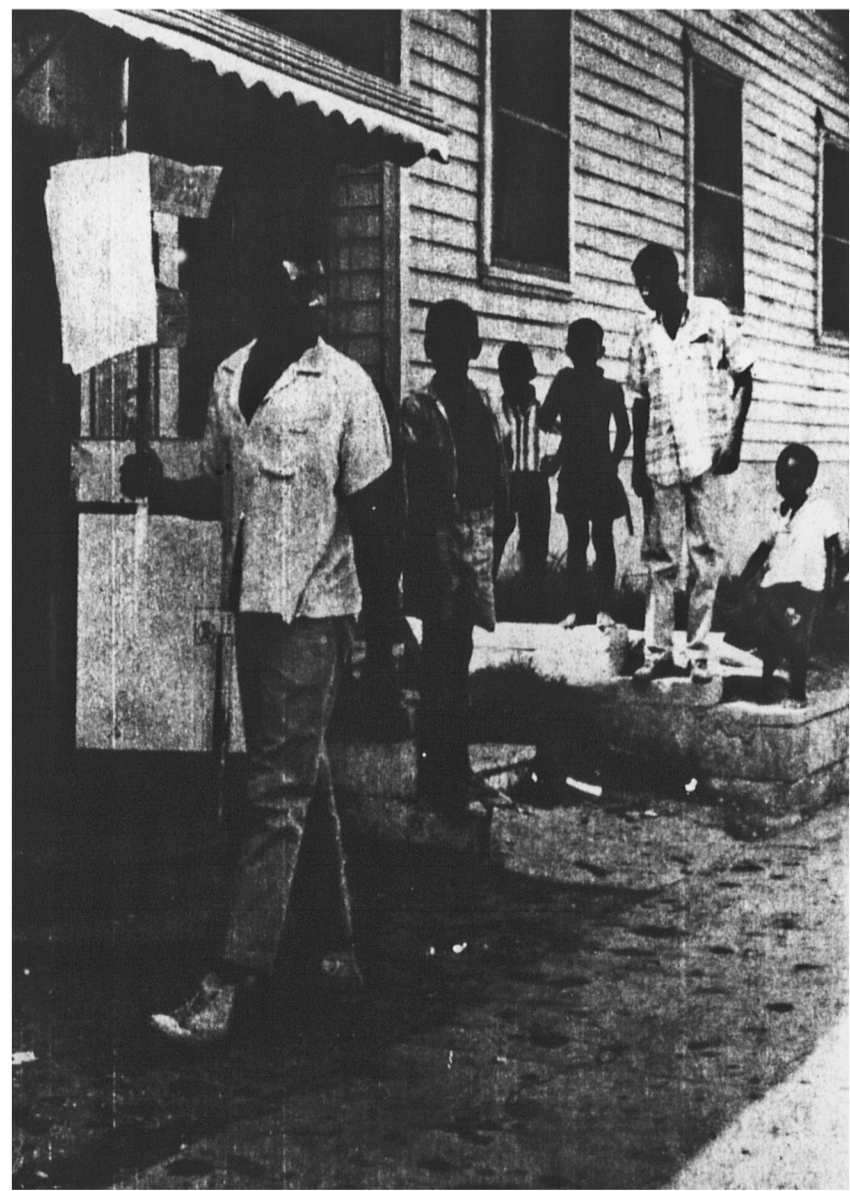
Judge Grooms noted that the city would lose money if the school weren't in operation when it was sold for urban renewal. He said he would wait to decide what to do until the opening of the school year, when he can see how many children actually show up for classes.

Throughout the hearing, the board's attorney, Maurice Bishop, complained about "forced integration," and protested that "there is not a school system in Alabama that has matched the speed with which the Fairfield school system has acted."

The Donald Elementary School will be 35% Negro next year, Bishop said, and Fairfield Junior High will be 22% Negro.

But, Newton said afterwards, "We didn't get anything free."

# Making the Scene



BESSEMER, Ala.--SNCC has been making the scene with young people in Bessemer for the past two weeks.

"We should control our own stores in our own community," was the message more than a week ago, as SNCC workers picketed outside Lorene's Cafe. Children soon took up the picket signs and the "black power" cry. Bessemer people will continue the campaign, according to the SNCC staff.

Last Saturday, about 40 high school and college students from six Alabama counties gathered here for a SNCC student conference. They decided to form freedom schools "to liberate the minds of the children."

They also decided to form a newspaper, headquartered in Selma. The paper, said state project director John H. Jackson, will be designed "to let black people know what's going on, because the country and the WPP (white-power press) don't let black folks know."

Jackson said seven or eight carloads of policemen drove around the block during the conference. "As usual, the police start the riots," he said. "That's what they wanted to do in that conference."

# B'ham Jobs

(CONTINUED FROM PAGE TWO)

Breadbasket," Breadbasket is SCLC's nation-wide campaign to get jobs for Negroes.

"The hiring policy must be re-evaluated in the whole structure of this country," Wrenn said. He said Birmingham would be a target of the operation.

The men in charge of hiring at two of the grocery chains under attack said they don't discriminate.

E. N. Keener, A&P personnel director, said A & P has 8 to 10% Negro employees, and is "an equal rights employer. We do our best to hire any qualified person we can find, regardless of race, religion, or national origin."

He said the only reason there aren't more Negroes in Birmingham A & P stores is "the lack of qualified applicants. We have fewer Negro applicants."

"We probably hire more Negroes percentage-wise than anyone else in the state," said James C. Baldone, personnel manager for Bruno's. "We give everyone an equal opportunity, regardless of race."

# Old Demands, New Protest

**BY MERTIS RUBIN**

HATTIESBURG, Miss.--More than 300 Negroes marched here last Tuesday night, and the next morning Negroes began a boycott of downtown businesses and the city bus line.

They want the city to answer a list of demands submitted more than 18 months ago.

According to Mrs. Daisy Harris, secretary of the local NAACP, the demands were first made in January, 1966, during protests over the firebomb killing of Vernon Dahmer.

At the time, she said, a few of the demands were worked out and the protests died down.

But five weeks ago, she said, NAACP members began asking one another what happened to the rest of the demands, and they decided nothing had really changed. The demands included:

- 1. Hiring of seven Negro policemen with authority to arrest both whites and Negroes.
- 2. Firing of three policemen--two Negroes and one white--on the force.
- 3. Hiring of Negroes for city jobs.
- 4. Improvement of lights and streets in Negro neighborhoods.

## Greenville Teens Organize

**BY MICHAEL HUTCHINSON**

GREENVILLE, Miss. -- Greenville youths are organizing a recreation center, because they say the city does not have a program that meets their needs.

Their group, the Greenville Teen Organization, is concerned not only with recreation, but also with city government, civic responsibility, and Negro history and culture. (Their efforts to find a Negro historian to guide seminars have been unsuccessful, however.)

Members of the group are canvassing for eligible food stamp applicants, and they have shown an interest in voter registration.

"I think that this organization is very beneficial to the teen-agers in our community," said Miss Elmertha Burton. "It gives us a place where we can work for a common aim--the betterment of ourselves and a responsibility to our community."

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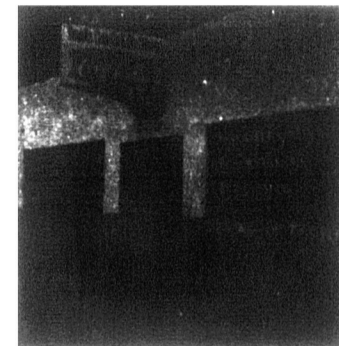
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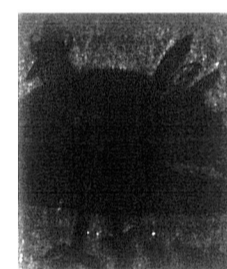
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Jenkins from 11:00 AM to 12 Noon, Monday thru Friday.

### WAPX Radio

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Union Springs NAACP Goes After Ministers

'Toms Running Footloose' And Loses

BY KERRY GRUSON

UNION SPRINGS, Ala. -- "The only way to stop these jack-neck preachers is to cut their feet off. Keep the money out of their plates. I ain't going to no meeting."

That's what H. O. Williams, a Bullock County civil rights leader, told Union Springs NAACP President Rufus C. Huffman, when Huffman invited him to a special NAACP meeting last week.

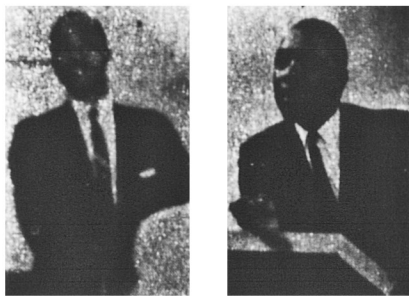
Union Springs' seven Negro ministers were going to talk about the church's role in civil rights at the meeting last Sunday in the Wayman Chapel.

The meeting--first of its kind in the county--was called because Negro leaders were concerned about the lack of interest in community action.

But on Sunday, Williams wasn't the only guest missing. Only two of the seven ministers appeared--the Rev. W. M. Bodie (the main speaker) and the Rev. A. B. Clarke.

About 40 people showed up for the meeting, most of them from rural communities. "I only saw three or four from Union Springs, and none of them belong to either Rev. Clarke's or Rev. Bodie's church," said Huffman.

"I would almost say that it is disgusting," said James V. Poe, another local leader. "Sometimes I feel like a lone wolf."



BODIE

HUFFMAN

ing," said James V. Poe, another local leader. "Sometimes I feel like a lone wolf."

"We can't even get enough people together to have a good peanut campaign," said Poe, the owner-manager of Memory Chapel Funeral Home. "They won't even come together to discuss garbage disposal. But by golly, they go to these revivals."

"And this is where the major cause of the lack of concern lies," said Huffman, pointing at a church. "It is because of the lack of concern of the religious leaders."

At the meeting, Bodie first told the audience: "Many people in the church today, many of our leaders, are not really concerned with the welfare of the people."

But he also said, "Too many of our people think 'We're going to put on our shoes and shout all over God's heaven.' What we need is shoes here and some shouting here."

Afterwards, Huffman and Poe said they hope this kind of discussion convinces ministers that their help is needed.

"I think it (the meeting) worked," said Poe. "That's our only hope. The ministry has been holding out on us, letting the Toms run footloose. We'll give them every chance to show their color before we chop their heads."

Henry Wins And Loses

BY GAIL FALK

OXFORD, Miss.--A federal judge this month told University of Mississippi officials they could not use the school's new speaker-ban policy to keep Aaron Henry from speaking on campus.

The state NAACP president had been denied permission to speak at Ole Miss, because of a rule banning speakers who have been "charged with crimes or other moral wrongs."

The federal-court order came in time for Henry to appear at a summer civics institute on July 8. He talked about the problems facing Mississippi Negroes, saying they included poverty, poor education, fear, and injustice.

Henry did not do so well in the state court, however. The Mississippi Supreme Court upheld his conviction on a 1962 morals charge.

The case has been appealed up and down the court system, but the high court said it had not changed its original opinion--that Henry was guilty of making improper advances to a hitch-hiker.

A&M Wants In

BY BOB DINWIDDIE

HUNTSVILLE, Ala.--Alabama A & M College wants to become part of the city of Huntsville.

R.D. Morrison, president of the predominantly-Negro school, tried last year to get annexed by the city, but failed. Now he is trying again, saying annexation would "be in the best interest of everyone."

A & M is presently located in Normal, which is surrounded by the city of Huntsville. The A & M campus does not receive city services such as garbage disposal, police protection, street lighting and maintenance, and city water. These services are enjoyed by the University of Alabama campus in Huntsville.

One or two members of the Huntsville

City Council will probably support the annexation, but the proposal also has its opponents. "Just can't see it," said councilman Thomas Dark, "Gonna get us into a mess. No money coming in. Lots of it going out."

By raising the question of money, Dark meant that the campus is state property, and can not be taxed by the city.

Patronize Courier Advertisers

Two Lowndes Ladies Get Notary-Public Commission

BY BETH WILCOX

HAYNEVILLE, Ala.--Mrs. Lillian McGill of White Hall and Miss Barbara Jean Goldsmith of Ft. Deposit were commissioned as Lowndes County's first Negro notary publics last month.

Mrs. McGill explained the other day, "It started about a year and a half ago when I decided I wanted to be a notary. The Lowndes County Christian Movement went and inquired--what are the qualifications? Nothing more than you have to be a resident, voter, and citizen of the United States, and have no criminal record."

"We filled out applications and submitted them to the probate judge's office," Miss Goldsmith added. "He's one of the people who can appoint notaries." Judge Harrell Hammond appointed them to office May 3, and gave them 40 days to file the required papers.

"One of us is supported by the Lowndes County Christian Movement and the other by the (Lowndes County) Freedom Party," said Mrs. McGill. "This means that each organization paid some \$14 in fees for each of us."

What are their duties in their new jobs? "Mostly to legalize agreements between two people," said Mrs. McGill.

"We are actually servants to the Christian Movement and the Freedom Party," said Miss Goldsmith. "We are not accepting fees for any work done for them, since they paid our fees."

"And we won't charge anyone who can't afford the fees," said Mrs. McGill.

Both ladies said their appointments



MISS BARBARA JEAN GOLDSMITH

will make a difference in Lowndes County. "I've heard complaints that people had to travel outside the county to get things notarized before," said Miss Goldsmith. "With Mrs. McGill in White Hall and me in Ft. Deposit, there should be one convenient place for people to go."

Alabama Christian Movement for Human Rights The weekly meeting will be at 7 p.m. Monday, July 24, at the St. Luke AME Church of North Birmingham, 2817 21st Ave. N., the Rev. A. W. Thomas, pastor. The speaker will be Clarence Wood, executive director of the Urban League.

World Prayer Congress advertisement with text about prayer and contact information for N. Green.

FOR A BETTER TOMORROW advertisement with text about discrimination and the Alabama Council on Human Relations.

Sea Food advertisement for Robert Collins and Robert Long, including address and phone numbers.

MADAM DONNA advertisement with text about her services and location at 933 Madison Ave.

SALESMAN WANTED advertisement for a cosmetic firm in Alabama and Mississippi.

Mrs. Willie Bell Allen's City Florist advertisement for flowers on all occasions.

500 Women Wanted advertisement for ABC Maids, offering jobs for maids and housekeepers.

YMOO advertisement for mobile radio personalities, featuring Deacon McLain, Dorothy Stanley, and Ruben Hughes.

ALABAMA EXCHANGE BANK advertisement with a sundial illustration and text about financial services.

YOUTH OPPORTUNITY CAMPAIGN 1967 advertisement with illustrations of young people and text about summer jobs.